

A DISSERTATION

**“UNDERSTANDING THE POST-COLONIAL TRINITY: A STUDY
OF POST -COLONIAL IDEAS OF GAYATRI CHKARVORTY SPIVAK,
HOMI K BHBHA AND EDWARD W SAID”**

Submitted to
Department of English
Govt. P. G. College Ambikapur
In lieu of paper IV
M. A. English semester IV
Session 2019-20

Supervisor
DR. R. P. SINGH
Department of English
R. G. P. G. College Ambikapur

submitted by
Akanksha mishra
M. A. English sem IV

CERTIFICATE OF THE SUPERVISOR

This is to certify that this work on the topic "**UNDERSTANDING THE POST COLONIAL TRINITY : A STUDY OF POST COLONIAL IDEAS OF GAYATRI CHAKRAVORTY SPIVAK, HOMI K BHABHA, EDWARD W SAID**" is an original work of the candidate **Miss Akanksha mishra M. A English semester 4th**. This work has been submitted to the department of English **R. G. P. G college ambikapur** for paper IV.

Supervisor

Dr. R. P. Singh

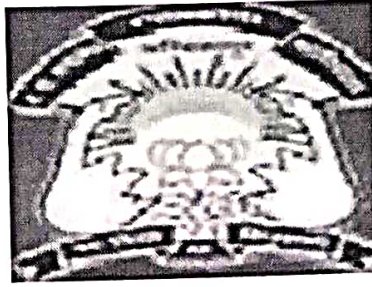
Submitted by

Akanksha mishra

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RAJIV GANDHI GOVT. AUTO.PG COLLEGE



AMBIKAPUR

SURGUJA(C.G)

SESSION 2019-2020

DEPARTMENT OF ENGLISH LITERATURE

DISSERTATION

*The elements of humanism in the work of E.M Forster the
study of "A passage to India"*

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Submitted By:

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AMBIKAPUR
DATE- 30.09.2020

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SESSION 2019 -2020

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Submitted to The Department of English for Paper - IV

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Supervisor

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RAJEEV GANDHI GOVT. P.G. COLLEGE,

AMBIKAPUR (C.G)



Project work on the topic

The True Romantics As Critical Analysis Of The
Poems By Wordsworth And Coleridge.

Submitted to the Department of English

For paper IV

Session 2019-20

Submitted by
SUNIL KUMAR

Submitted to
Dr. R.K. MISHRA

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This is to certify that project work on the topic ***THE TRUE ROMANTICS AS CRITICAL ANALYSIS OF THE POEM BY WORDSWORTH AND COLERIDGE*** is an original work of **SUNIL KUMAR M.A.** English IV semester. This project work has been submitted to the Department of English, Rajeev Gandhi Govt. P.G College Ambikapur for paper IV.

AMBIKAPUR

SUPERVISOR

DATE: 04/10/2020

Dr. SANJE LAKRA

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**RAJEEV GHANDHI GOVT. P.G.COLLEGE,
AMBIKAPUR (C.G.)**



Project work on the topic

**JOHN KEATS AND PERCY BYESSHE SHELLY:-
A COMPARATIVE STUDY OF THEIR POETRY**

**submitted to the department of English
for paper IV in the session -2019-20**

**Submitted to
Dr. R.K.Mishra**

**submitted by
SARITA**

CERTIFICATE

This is to certify that project work on the topic

JOHN KEATS AND PERCY BYESSHE SHELLY:-

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AMBIKAPUR

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SUPERVISOR

SANJEEV LAKRA

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UNDERSTANDING ISLAMOPHOBIA:

A STUDY OF TABISH KHAIR'S HOW TO FIGHT
ISALMIST TERROR FROM THE MISSIONARY
POSITION, AND THE NEW XENOPHOBIA

**Dissertation submitted to: Rajeev Gandhi Govt P.G. college,
Ambikapur**



In partial fulfillment of the requirement for the degree of Master
of Arts in English

Session : 2020

Submitted by: *Jyoti Bhattacharya*

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M.A. ENGLISH

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This is to certify that work incorporated in the dissertation Title **“UNDERSTANDING ISLAMOPHOBIA : a study of Tabish Khair’s How To Fight Islamist Terror From the Missionary Position and The New Xenophobia”** is a record research work carried out by Jyoti Bhattacharya, M.A. English (IV) semester under my guidance and supervision for the practical fulfillment for the award of degree of Master of Arts from Rajeev Gandhi Govt. P.G. College, Ambikapur (C.G), India

To the best of my knowledge the above mentioned dissertation :-

- Embodies the coordinates herself.
- Has been duly completed.
- Is up to the desired standard both in respect of content and language for external viva.

Signature
Dr. S.N. Pandey

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RAJEEV GANDHI GOVT. P. G. COLLEGE AMBIKAPUR

SARGUJA (C.G.)



DEPARTMENT OF ENGLISH

"TWO FACES OF AFRICA: A COMPARATIVE STUDY OF JOSEPH CONRAD'S *HEART OF DARKNESS* AND CHINUA ACHEBE'S *THINGS FALL APART*"

DISSERTATION

is submitted in partial fulfillment of the
requirement for the degree of

Masters of Arts

Supervised by:-

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Session: 2020

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DATE:- 30.09.2020

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Dr. R. K. MISHRA

H.O.D.

DEPARTMENT OF ENGLISH

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A Dissertation On
**BREAKING THE WALLS OF RELIGIOUS
CONVENTION TO REACH GOD:**
A Study Of Kabir The Iconoclast



Is Submitted
In Partial Fulfillment For The Award Of
The Degree Of
Master Of Arts
At
Rajeev Gandhi Govt. P.G. College Ambikapur

Supervised To: -

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**RAJEEV GANDHI GOVT. P.G. COLLEGE,
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Project Work on The Topic

***READING THE POLITICS OF E. M. FORSTER'S, A PASSAGE TO INDIA: A STUDY
IN AMBIGUITY***

Submitted to The Department of English

For Paper IV in The Session 2019-20

Submitted To

Dr. S.N. Pandey

Professor, Rajeev Gandhi govt. p.g. college

Ambikapur

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Elias Ekka

M.A. English literature, 4th Semester

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**RAJEEV GANDHIGOVT. P.G.COLLEGE,
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Project work on the topic

**LOCATING GANDHI IN INDIAN ENGLISH NOVELS: A STUDY IN
COMPARISON OF RAJA RAO KANTHAPURA AND R.K.
NARAYAN WAITING FOR THE MAHATAMA**

Submitted to the Department of English

For paper IV in the Session-2019-20

Submitted to
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Submitted by
PRAVEEN LAKRA

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This is to certify that project work on the topic ***LOCATING GANDHI IN INDIAN ENGLISH NOVELS: A STUDY IN COMPARISON OF RAJA RAO KANTHAPURA AND R.K. NARAYAN WAITING FOR THE MAHATAMA***, is an original work of **PRAVEEN LAKRA**, M.A. English IV semester. This project work has been submitted to the Department of English, Rajeev Gandhi Govt. P.G College Ambikapur for paper IV.

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DATE: 30/09/2020

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Rajeev Gandhi Govt. P.G. College

Ambikapur(C. G.)



2019-2020

Department of English

**Topic:- "UNDERSTANDING INDIA IN DIFFERENT WAYS: A
COMPARATIVE STUDY OF RAJA RAO'S KANTHAPURA AND
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"TWO FACES OF AFRICA: A COMPARATIVE STUDY OF JOSEPH CONRAD'S *HEART OF DARKNESS* AND CHINUA ACHEBE'S *THINGS FALL APART*"

DISSERTATION

is submitted in partial fulfillment of the
requirement for the degree of

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This is to certify that the thesis entitled **Two faces of Africa: a comparative study of Joseph Conrad's *Heart of Darkness* and Chinua Achebe's *Things fall Apart*** is an original work of ANJU KERKETTA, M.A. English IV semester. This project work has been submitted to the department of English, Rajeev Gandhi Govt. P. G. College Ambikapur for paper IV.

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Rajeev Gandhi govt. P.G. college

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2019-2020

Department of English

**Identity crisis and liberation of women in sudha murthy's novels:
study of *Mahashweta* and *Gently falls the bakula*.**

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The dissertation has been successfully completed and duly submitted to the English Department during the academic session of 2019-2020

Date – September 2020

Principal

Dr. S.K. Tripathi

Govt. RGPG College

Ambikapur

Dr. R.K. Mishra

(Research guide)

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1. Introduction
2. Feminism – exploring women’s sub consciousness.
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**RAJEEV GANDHI GOVT. P.G. COLLEGE,
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Project work on the topic

**MAHATMA GANDHI'S HIND SWARAJ: UNDERSTANDING THE
SOUL OF INDIA**

**Submitted to the Department of English
For paper IV
Session 2019-20**

**Submitted to
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**Submitted by
PUSHPAK KUMAR**

CERTIFICATE

This is to certify that project work on the topic **MAHATMA GANDHI'S HIND SWARAJ: UNDERSTANDING THE SOUL OF INDIA** is an original work of **PUSHPAK KUMAR M.A.** English IV semester. This project work has been submitted to the Department of English, Rajeev Gandhi Govt. P.G College Ambikapur for paper IV.

AMBIKAPUR
DATE: 30/09/2020

SUPERVISOR
Dr. R.P. SINGH

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A DISSERTATION

**“REALISM IN THE NOVELS OF ANITA DESAI : A STUDY OF CRY, THE
PEACOCK AND IN CUSTODY”**

Submitted to

Department of English

Government P.G College Ambikapur

In lieu of paper-IV

M.A English Literature Semester-IV

Session 2019-20



Supervisor

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Supervisor

Dr.R.P. Singh

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